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ROUGH WEATHER AHEAD FOR FILM FEST

The gay and lesbian Pikes Peak Lavender Film Festival may go under next year

4

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NEW GO! DINING CRITIC

The Gazette has hired a new dining critic, and she'll start soon. We'll tell you a lot about her – except what she looks like – when we begin serving up her new slate of reviews.

But before that, we have a special treat for longtime readers. Next week, we'll have a guest review from one of our favorite former Gazette critics. Restaurant owners ask about her all the time, and for good reason. Look for that review online by early next week on ColoradoSprings.com and in next week's GO!

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Calendar listings
Calendar listings are published on a space-available basis. Information is due by noon Friday for the next week's publication.

To submit a listing
Go to ColoradoSprings.com and click on Add an Event, located at the top right. Then follow the instructions. Send photos related to your event to be considered for print as a .jpg attachment via e-mail to warren@coloradosprings.com.

To advertise
If you want to advertise in Go!, please call 636-0306 for details.

COVER DESIGN

Anita Renee Langemach
The Gazette illustration

What's New at the Women's Resource Agency?

Tuesday, OCT 4
Hopes and Dreams Breakfast
Hopes & Dreams Breakfast
Join WRA for a complimentary breakfast at our fundraiser to support girls and young women in our community.
7am registration at the Cheyenne Mountain Resort.
Breakfast begins at 7:30 am.
The event will conclude at 8:30 am.

Tuesday, DEC 6
Colorado Gives Day
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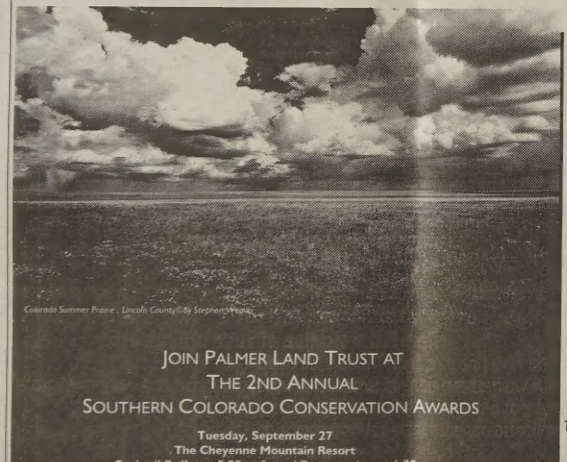
Women's Resource Agency


Colorado Summer Prairie | Lincoln County | By Stephen Vrooman
JOIN PALMER LAND TRUST AT
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Cocktail Buffet at 5:30 • Award Presentation at 6:30
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Stewardship Award — Catamount Institute
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AWOLNATION - NOV 7 (ON SALE FRI)
UNEARTH - DEC 3 (ON SALE FRI)
MICKEY AVALON - DEC 4 (ON SALE NOW)
DANCE GAVIN DANCE - DEC 12 (ON SALE NOW)
SPLIT LIP RAYFIELD - JAN 14 (ON SALE FRI)

Fri. Sep. 22nd - 8:00pm
NASHVILLE PUSSY, THE DWARVES
FEATURING: THE CONJUGAL VISITS

Sat. Sep. 23rd - 7:00pm
PRESENTED BY 94.3 KILO
10 YEARS
FEATURING: CANDLELIGHT RED, FROM SLAVES TO KINGS

Sun. Sep. 24th - 8:00pm
PRESENTED BY 94.3 KILO
CANDLEBOX
FEATURING: MIGGS

Tue. Sep. 27th - 7:00pm
LA DISPUTE
FEATURING: MOVING MOUNTAINS, THE GREAT HOTEL FIRE, DESERT NOISES

Wed. Sep. 28th - 8:00pm
KEVIN DEVINE
FEATURING: BRIFFAUT, JEN THOMAS

Fri. Sep. 30th - 7:30pm
$5 COVER ALL AGES!
LEFTMORE
FEAT: THE MYTH OF MODERN MEDICINE, GOVERNMENT CAMP

Tue. Oct. 4th - 7:00pm
WAYNE STATIC
FEAT: I EMPIRE, KYNG, ONE EYED DOLL

Wed. Oct. 5th - 7:00pm
TOUR KICKOFF SHOW!
ALTARS
FEATURING: FORTY FATHOMS, VICTORY HEIGHTS, MAELSTROMS

Thu. Oct. 6th - 8:00pm
ROYAL BLISS
FEATURING: SPECIAL GUESTS

Fri. Oct. 7th - 8:00pm
NICK 13 (OF TIGER ARMY)
FEAT: BRETT DETAR (OF JULIANA THEORY)

Sat. Oct. 8th - 8:00pm
PRESENTED BY KILO 94.3 - A LOW DOUGH SHOW
EMPHATIC
FEAT: IN THE MACHINE, PARACUSIS

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OCT 9 - OFF!
OCT 10 - SLEEPER AGENT
OCT 11 - FALLING IN REVERSE
OCT 12 - (HED) P.E.
OCT 13 - PASSAFIRE
OCT 15 - YELLOWCARD
OCT 17 - ASTRONAUTALIS
OCT 18 - OF MICE & MEN
OCT 20 - BIODIESEL
OCT 21 - DEVIN TOWNSEND
OCT 22 - BLUE SCHOLARS
OCT 29 - AIR DUBAI
NOV 1 - ACTION ITEM
NOV 2 - RIVERBOAT GAMBLERS
NOV 4 - DAVID BAZAN
NOV 6 - MURS
NOV 7 - AWOLNATION
NOV 10 - COMPANY OF THIEVES
DEC 2 - MICKEY AVALON
DEC 3 - UNEARTH

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FEST'S FUTURE IN QUESTION

f slack attendance at the Pikes Peak Lavender Film Festival doesn't improve, its organizers might decide to pull its plug

on film

T.D. MOBLEY-MARTINEZ

Maintaining a film festival is tough, espe-ially in a slumping economy. Still, Alma remonesi, founder and festival director, as drawn more than a thousand people o her Pikes Peak Lavender Film Festival very year since it was founded in 2000.

The festival begins its three-day run vith a reception and screening today. It ncludes nine shorts and nine full-length ilms, a couple of parties and guest appearances by "Leave It on the Floor" director Sheldon Larry, screenwriter Glenn Gaylord and Barbie-Q, one of its stars.

ONLINE > in depth

Win free passes nd view trail-rs from the estival's films t **Colorado Springs.com**

But Cremonesi isn't sure if there will be a next year.

"I think this is a kind of turning-point year," Cremonesi says. "We're feeling that if it doesn't break out his year, we'll need to have a discussion bout doing it. I always said it didn't mat-er how many people came as long as we ave the money to do it."

The festival emerged from an atmosphere best described as strained tolerance. Colo-ado Springs had shifted politically to in-clude a strong evangelical presence over he previous decade. An amendment to he state constitution that would have anned gay-rights laws passed in 1992. The Supreme Court struck it down as nconstitutional in 1996, but the episode reated what Cremonesi described as an nvironment of hostility.

Phillip Evelyn plays Princess Eminence in "Leave It on the Floor."

SHELDON LARRY FILMS

The festival "lifted the spirits of the LGBT community," says Cremonesi, who accumulated invaluable experience working with the San Francisco International Film Festival. "It made them feel good about themselves. ... And it gave the community a chance to see that there are straight people in Colorado Springs who are open-minded and willing to be allies."

Another draw: the quality of the films, which the production team culls from the San Francisco festival.

The festival remained strong until two years ago, when projection problems drove away a significant number of attendees. The fumble had a half life: The 2010 festival was down as well.

"You can't have a film festival unless you have a really wide support within the community because it's so expensive to put on," she says. "Ironically, this community has always been supportive."

details

PIKES PEAK LAVENDER FILM FESTIVAL

When: 6 p.m. today, opening reception, through Sunday
Where: Cornerstone Arts Center, Colorado College, 825 N. Cascade Ave.
Tickets: $10 to $75 pass for all films and parties; 633-5600,ppIff.org

T.D. MOBLEY-MARTINEZ'S TOP FESTIVAL FLICKS

"LEAVE IT ON THE FLOOR"

7:45 P.M. TODAY

The culture of the Los Angeles runway scene is at the center of this spirited musical drama. Brad (Ephraim Sykes) becomes homeless after his mom finds him watching gay porn. Like all of the non-gay characters in Sheldon Leonard's script, she's fiercely disapproving, abusive really. It wouldn't be a musical if he didn't find refuge rather quickly – in his case, in the heart of this culture of performance stereotypes and diva attitude of the runway. The acting is only passable, but the actors are appealing, and the music and dance are definitely fun. Worth the 109 minutes, especially after a nice cocktail or two. **B**

"CIRCUMSTANCE"

11 A.M. SATURDAY

This exquisite Iranian film gives its audience the full monty of oppression: The relationship between Atafeh (Nikohl Boosheri) and Shireen (Sarah Kazemy) is forbidden, of course, but so are swimming in the ocean, dancing in public and driving. Enter Atafeh's brother Mehran (Reza Sixo Safai), whose addiction to heroin has been replaced by religious fanaticism and a position in the morality police. He is determined to not just squelch their love but take Shireen for himself. Writer-director Maryam Keshavarz delivers the whole emotional package and educates America-centric audiences to boot. Kudos. Iranian with English subtitles. **A**

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COVER STORY

MORE FILMS BEING SCREENED DURING THE FESTIVAL

"A FEW DAYS OF RESPITE"

2 P.M. SATURDAY

Director Amor Hakkar tests the limits of silence in this film about Iranian lovers who leave their home in hopes of blending into urban Paris. The plan is derailed by happenstance, though, and the two find themselves holed up in a small French town. Lonely Yolande (Marina Vlady) has asked Moshen (Hakkar) to paint her living room, but has more intimate arrangements on her mind. The emotional life of the triad of characters is rich but largely unexpressed to the audience. The pay-off is of the same ilk: quiet, poignant and, ultimately, quite memorable. They don't say a lot, but what they do say is sometimes lost in subtitles that are mired in the errant translations of a non-native English speaker. And if you can read them before they flee the screen, you're a quicker than I am. French with English subtitles.

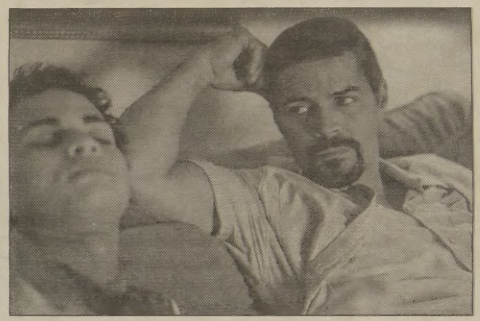
B-

"THE NIGHT WATCH"

2:45 P.M. SUNDAY

Three letters: BBC. Neat, historical and romantic with a British reserve. Here, writer Sarah Waters revisits London after the war – before the war and during the war. Readers of Waters, who wrote the popular lesbian-themed "Tipping the Velvet," will anticipate her approach to the loves and losses of her ensemble: No need to explain that some are gay and others aren't. That's just the way life is. It's interesting, if sometimes confusing, ride from 1947 to 1944 to 1940 – and in that order.

B



"GUN HILL ROAD"

12:30 P.M. SUNDAY

Esai Morales ("NYPD Blue") and Judy Reyes ("Scrubs") star in this beautifully crafted duel story of a boy who desperately wants to be a girl and his father (Morales), a recently released convict whose sexual life has be irrevocably altered by the experience. Writer-director Rashaad Ernesto Green and cinematographer Daniel Patterson create a rich urban world where there are no bad guys and really, no good guys, either. Instead, there are people seen through moments of sweetness, pain and naked vulnerability. Morales lead a cast with A-List skills. My only nit: The ending, which was less than satisfying, if all too real.

B+

Brad Pitt delivers what might be his best performance as Billy Beane, general manager of the Oakland A's, who finds a way to win despite not being able to spend the money other teams can.

'MONEYBALL' IS A SOLID HIT

ROGER MOORE
McClatchy Tribune

"Moneyball" is a thinking person's baseball movie, and a baseball fan's thinking movie.

It's based on the Michael Lewis book about Billy Beane, the ex-ballplayer turned Oakland A's general manager who upended the game by rebuilding his team through cold-hearted statistics called "sabermetrics." "Moneyball" takes a dry story about numbers and no-name ballplayers and turns it into something funny, deep and illuminating.

And as Beane, Brad Pitt gives his smartest performance. His Beane is a man at war with himself. He's as superstitious as any baseball fan — he won't watch his Oakland A's play, even when a trip to the World Series is on the line. He may show a little of Brad Pitt's swagger when he's making a trade or imposing his will on the

Brad Pitt as Billy Beane, general manager of the Oakland A's baseball team, who won with a small payroll and players other teams had given up on or weren't interested in.

SUMMARIES

Summary reviews of movies are by Brandon Fibbs (BF), Roger Moore (RM), Roger Ebert (RE) and others as indicated. Check The Gazette's movie ads or The Gazette's online Cinema Guide at gazette.com/cinema for times, or contact: Carmike (CA), 573-0256, and Chapel Hills (CH), 594-6000 (carmike.com); Cinemark (CI) and IMAX (IMAX) 596-0442 and Tinseltown (TT), 576-0593 (cinemark.com); Hollywood Theaters (HW), 434-3848 (gohollywood.com); Kimball's (KM), 447-1945 (kimballstwinpeak.com); Gold Hill (GH), 687-3555; Picture Show (PS), 380-SHOW.

OPENING

"Countdown to Zero" (Not reviewed) (PG) – A documentary about the escalating nuclear arms race directed by Lucy Walker. 1 hour, 31 minutes (Source: IMDb) (KM)

"Wall Street" A- (PG-13) – Review on Page 5. (CA, CH, CI, HW, TT)

"Legend of the Guardians: The Owls of Ga'Hoole" B+ (PG) – Review on Page 6. (CA, CH, CI, HW, IMAX, TT)

"Like Dandelion Dust" (Not reviewed) (PG-13) – This drama explores the different meanings of being a parent through the gritty, realistic lives of the struggling, blue-collar Porters and the privileged Campbell family. Their lives intersect, intertwine and collide, all for the love of a little boy. 1 hour, 40 minutes (Source: IMDb) (HW)

"The Virginity Hit" (Not reviewed) (R) – Four guys, one camera, and their experience chronicling the exhilarating and terrifying rite of passage: losing your virginity. As these guys help their buddy get lucky, they'll have to survive friends with benefits, Internet hookups, even porn stars during an adventure that proves why you will always remember your first. (Source: IMDb) (TT)

"You Again" (Not reviewed) (PG) – When a young woman realizes her brother is about to marry the girl who bullied her in high school, she sets out to expose the fiancee's true colors. Kristen Bell, Sigourney Weaver, Jamie Lee Curtis and Betty White. 1 hour, 45 minutes (Source: IMDb) (CA, CH, CI, HW, TT)

SPECIALTY SCREENINGS

"Phantom of the Opera," free movie at Manitou Springs Public Library, "Great Books Make Great Movies" series, 6:30 p.m. Wednesday.

CONTINUING

"Alpha and Omega" D+ (PG) – This kids film about wolves living in the wilds of a park in Canada comes up short. 1 hour, 25 minutes (RM) (CI, HW, TT)

"The American" B+ (R) – Not a conventional action movie — more an art house film with guns, a character study of an assassin (George Clooney) who must reconcile with his demons as he looks to get out of the business. 1 hour, 45 minutes (BF) (HW, TT)

"Avatar: Special Edition" (Not reviewed) PG-13 – One more opportunity to see the megahit on the big screen in 3-D. 2 hours, 50 minutes (CI)

"Cats & Dogs: The Revenge of Kitty Galore" (Not reviewed) (PG) – The ongoing war between canine and feline is put on hold when they join forces to thwart a rogue cat. 1 hour, 25 minutes (Source: IMDb) (PS)

"Despicable Me" B (PG) – When a supervillain enlists the help of orphan girls in his quest to steal the moon, he bites off more than he can chew. 1 hour, 35 minutes (BF) (CH, TT)

"Devil" (Not reviewed) (PG-13) – People trapped in an elevator realize that the devil is among them. 1 hour, 20 minutes (Source: IMDb) (CA, CI, HW, TT)

"Dinner for Schmucks" B (PG-13) – Based on the French film "The Dinner Game." A bunch of arrogant, rich people bring dolts to dinner so they can mock them. But like a four-star dessert at the end of a hit-or-miss, four-course meal, the finale is worth the wait. 1 hour, 54 minutes (RM) (PS)

"Easy A" A- (PG-13) – "Easy A," about a girl who would rather have a bad reputation than no reputation at all, reminds us why we suffer through so many obtuse, insipid cinematic interpretations of adolescent development. 1 hour, 32 minutes (BF) (CI, CH, HW, TT)

"The Expendables" C+ (R) – As preposterous and awful as it is, some moments are undeniably fun. 1 hour, 43 minutes (BF) (CI, TT)

"Get Low" B+ (PG-13) – This Faulknerian story is a character showcase for Robert Duvall, Bill Murray and Sissy Spacek. 1 hour, 40 minutes (BF) (KM)

"Grown Ups" C- (PG-13) – This goodhearted, sometimes icky comedy is not very funny. 1 hour, 42 minutes (RE) (PS)

"I Am Love" A (R) – About the decline and fall of a wealthy Milanese family and an individual feminist uprising, this film is easily one of the most exquisite, sensual films ever. 2 hours (BF) (KM)

"Inception" A+ (PG-13) – About a world of corporate espionage in which thieves enter the dreams of their targets and extract secrets from their heads, this film is the most astonishing thing you will see all year. 2 hours, 28 minutes (BF) (CH, IMAX, HW, TT)

"The Karate Kid" B+ (PG-13) – You'll cheer for this "Kid" like you did for the original. 2 hours, 20 minutes (BF) (PS)

"The Last Airbender" D+ (PG) – M. Night Shyamalan's disappointing adaptation of the Nickelodeon cartoon about a boy who controls the elements. 1 hour, 43 minutes (BF) (PS)

"The Last Exorcism" D (PG-13) – This faux documentary about a charlatan preacher battling wits with a possessed farm girl positively purrs. Then it gives in to a diabolically stupid ending. 1 hour, 27 minutes (BF) (TT)

"The Lottery Ticket" (Not reviewed) (PG-13) – A young man in the projects has to survive a weekend after his opportunistic neighbors find out he's holding a winning ticket worth $370 million. 1 hour, 39 minutes (Source: IMDb) (CA)

"Machete" C+ (R) – This film about an ex-Mexican Federale turned crusading assassin spends too much time using social commentary as slapstick. 1 hour, 45 minutes (BF) (CA, TT)

"Nanny McPhee Returns" B+ (PG) – The sequel isn't afraid of throwing in a little realism amid the magic. 1 hour 49 minutes (Kristin Tillotson, McClatchy Newspapers) (PS)

"The Other Guys" (B+) (PG-13) – Two desk-jockey cops get a chance to get out of the office in this laugh-a-minute buddy-cop comedy. 1 hour, 47 minutes (BF) (CI, CH, HW, TT)

"Predators" (R) (Not reviewed) – Warriors are hunted by a merciless alien race. 1 hour, 46 minutes (Source: IMDb) (PS)

"Resident Evil: Afterlife" (Not reviewed) (R) – In a world ravaged by a virus that turns its victims into the undead, Alice (Milla Jovovich), continues her journey to find survivors and lead them to safety. 1 hour, 30 minutes (Source: IMDb) (CH, CI, HW, TT)

"Scott Pilgrim vs. the World" B- (PG-13) – To win his girlfriend's heart, a slacker will have to fight her "seven evil exes." 1 hour, 52 minutes (BF) (PS)

"Shrek Forever After" B- (PG) – Shrek signs a contract to go back to life before marriage. 1 hour, 33 minutes (BF) (PS)

"Takers" B (PG-13) – "Takers" makes the bad guys as engaging and charismatic as the heroes. The plot even manages a couple of curve balls, most notably the ending. 1 hour, 47 minutes (Rene Rodriguez, McClatchy Newspapers) (CA, TT)

"The Sorcerer's Apprentice" B+ (PG) – An immortal wizard and his young protégé go on a quest to rid Manhattan of evil. 1 hour, 50 minutes (BF) (PS)

"The Town" B+ (R) – Ben Affleck in the story of a Boston bank robber trying to go straight. 2 hours, 5 minutes (BF) (CA, CI, CH, HW, KM, TT)

"The Twilight Saga: Eclipse" B (PG-13) – Superior to its two predecessors in every way. 2 hours, 4 minutes (BF) (PS)

"Vampires Suck" (Not reviewed) (PG-13) – Spoofs vampire-themed films. 1 hour, 22 minutes (Source: IMDb) (CA, CH)

"What If" (Not reviewed) (PG) – A man learns what his life could have been if he had made different choices. 1 hour, 40 minutes (Source: IMDb) (CH)

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LAVENDER FEST'S FILMS KEEP GETTING BETTER

BY TODD WALLINGER
Special to The Gazette

Oh, what a difference a decade makes. In 2000, when the Pikes Peak Lavender Film Festival was launched, lesbian, gay, bisexual and transgender films were few and far between. Those that did exist were often cheaply made or featured only a single gay character.

Then came "Brokeback Mountain," the 2005 Oscar-winning drama that proved straight audiences would flock to a film about a homosexual relationship — as long as that relationship was portrayed in a powerful and moving way.

Now, an abundance of LGBT films are released each year, and they boast bigger budgets and higher production values than ever before.

But there's another way in which the films have gotten better.

"They're not so stereotypical anymore," says Alma Cremonesi, who has served as festival director since that first year. "They're just real people living their lives, having relationships."

Each year, Cremonesi and PPLFF board President Paul Forsett take a team of volunteers to the San Francisco International LGBT Film Festival, the oldest and largest festival of its kind in the world. In a good year, they'll manage to catch every film at the sprawling, 11-day event. What they bring back to Colorado Springs is the best.

"What we think is best," Cremonesi explains.

This year, the PPLFF will be screening nine features and nine shorts. Europe has always been a popular source for films and this year is no different, with offerings from such cinematic stalwarts as Italy and the UK. But lately they've seen an upswing in Latin American films as well, and this is making it possible for them to screen their first-ever feature from Brazil.

If the slate is more male-oriented than usual, that's only because there were so many good men's films to choose from.

"I think that was the economy last year," Cremonesi says. "Women just didn't get the funding."

As the oldest and largest LGBT film festival in Colorado, the Lavender draws a big crowd. It's gotten as many as 1,300 for the weekend, with up to 400 at the opening film.

Tickets are always available at the door, but the best deals are for those who plan ahead. Passes for the entire three-day festival are just $75 and include admission to the Saturday and Sunday night parties at The Underground, 110 N. Nevada Ave.

Looking back over the past ten years, the organizers admit they've had their share of difficulties. Two years ago, they were plagued with projection problems, which caused a drop-off in attendance the next year.

And then there's the constant struggle to obtain popular films like "The Kids Are All Right" because the distributors don't want them pigeonholed as "gay."

But Cremonesi and company have continued to bring the best LGBT films to the Pikes Peak region, many of which can't be seen elsewhere in the state.

If a reward is needed, Forsett finds it in the enthusiastic response he's received from festivalgoers. "They say it gets better and better each year," he says.

details

PIKES PEAK LAVENDER FILM FESTIVAL

When: Today through Sunday
Where: Colorado College's Cornerstone Arts Center, 825 N. Cascade Ave.
For more info: Visit the festival's website at pplff.org. And check out the Gazette's film blog at gazettefilmblog.freedomblogging.com for interviews and trailers.

FILM OFFERINGS

Here are the feature films at this year's Pikes Peak Lavender Film Festival:

"From Beginning to End" – In what is easily the most controversial film at the festival, two Brazilian half brothers who are closer than close as boys become only more intimate as they grow older. Though the story is remarkably lacking in conflict, the performances are poignant, and the film is such a visual treat you could hang any frame of it on a wall. Portuguese and Spanish with English subtitles – 7:45 p.m. today

"The Purple Sea" – Inspired by a true story, this richly detailed period piece set in 19th century Sicily centers on a young woman whose domineering father allows her to marry her childhood girlfriend under one condition: that she live as a man. Not for the faint of heart, this film, while riveting, is as bleak as its rock-strewn setting. Italian with English subtitles – 11 a.m. Saturday.

"Is It Just Me?" – The only comedy in the lineup, this quirky little film features a dweebish newspaper columnist who discovers his soulmate through an online forum, only to realize that he did so through his studly roommate's Facebook account. Yes, mistaken identity has been done to death as a plot device, but the clever dialogue and campy humor make this a must-see for devoted rom com fans. – 1:45 p.m. Saturday

"Elena Undone" – Timely dramedy about an anti-gay minister's wife who begins to question her sexuality – and everything she believes in – after falling for an ultrahip author. Adding plenty of corn is a self-professed love guru who not only plays a part in the story but addresses the audience between scenes to preach something called "soulemetry." Claims the longest on-screen kiss in history. – 4:30 p.m. Saturday

"The Stranger In Us" – Gritty urban drama about a struggling poet who throws himself into a series of random hookups after being victimized by his abusive partner. Watching this smart, nonlinear film – with its repeated scenes and leaps back and forth in time – is like piecing together an intricate jigsaw puzzle. Director Scott Boswell and the three leads will answer questions from the audience after the film. – 7 p.m. Saturday

"Beautiful Darling" – Growing up on Long Island in the 1950s, James Slattery had but one dream: to become a glamorous movie star. And thanks to Andy Warhol, he finally achieved that dream – as blonde bombshell Candy Darling. A lively documentary filled with humor, pathos and enough backstage dirt to fill the Palace Theatre. – 12:30 p.m. Sunday

"Eyes Wide Open" – In this tale of forbidden love, a Jewish butcher living in modern-day Jerusalem falls in love with a mysterious stranger recently arrived from the yeshivas. Although their relationship is unconvincing – we're never shown why they fall in love – the film offers an intriguing glimpse into Orthodox culture. Hebrew with English subtitles – 2:30 p.m. Sunday

"I Killed My Mother" – Gut-wrenching drama about a rebellious teenager whose already fragile relationship with his mother is ripped apart when she learns that he's gay. The rawness of the dialogue makes it a tough one to watch, but the film's unflinching honesty makes it worth it. French with English subtitles. – 5:15 p.m. Sunday

"The Secret Diaries of Miss Anne Lister" – The opening film at the San Francisco festival, this sumptuous BBC production brings to life the 19th century Yorkshire woman who has been called the "first modern lesbian." Devastated when her lover abandons her for an older, richer man, the ever-ambitious Lister dedicates herself to literature, fixing up the family manor and, oh yes, finding a new target for her seductive charms. – 7:45 p.m. Sunday

"Eyes Wide Open" is a tale of forbidden love between a Jewish butcher and a mysterious stranger.

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